

Call For Participants



Observational studies of how musicians prepare for performances

2 hour(s) to complete

N/A

Observational

Nottingham, UK

University of Nottingham

I am observing musicians' organisational methods when preparing for performances and also carrying out other activities e.g. looking at files in a computer, making notes, working with a digital audio workstation, etc. I am also interested in understanding how musicians make use of different resources and tools (e.g. the Internet, Digital Audio Workstation, Score-writing software, etc.) to support these practices.

Find out more online

Poster printed on 16/11/2024

More info

by scanning the QR code
or visiting the URL

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